

# Introduzione alla storia dell'architettura otto lezioni magistrali

# 1

**4 novembre 2021**

**ore 12:00**  
aula 155/d1

**Facoltà di Ingegneria - Monte Dago**  
**Via Brece Bianche 12 - Ancona**  
(sarà disponibile un collegamento MS Teams)

**Storia dell'Architettura 1**  
**Storia dell'Architettura 2**  
**Prof. Antonello Alici a.a. 2021/2022**

## Contemporary and Innovative *De Architectura* by Vitruvius

Anu Kaisa Koponen, Institutum Romanum Finlandiae

The title of my lecture underlines that Vitruvius was innovative while combining philosophy, history, astronomy/astrology etc. with practical building instructions in his architectural treatise. This fact has often remained unnoticed by philologists who have criticized Vitruvius' writing style while comparing his language to that of Cicero and historians who have concentrated on Vitruvius' nostalgia for classical Greek architecture. My study underlines that Vitruvius' aim was not to create a rhetorically united opera but to combine different fields connected to architecture for the first time together like a puzzle. Thus, different parts of *De Architectura* are inevitably written in various styles. Since an architect's work is to combine different fields together, their interpretations of *De Architectura* are still needed. Leon Battista Alberti, Andrea Palladio etc. have created their interpretations of *De Architectura* with important results. It is essential to continue this great tradition while pondering how different fields can be better united in our contemporary society, when our survival as a humankind depends on our capacity to collaborate and treat the world - both material and immaterial - as a united ecosystem and intelligence.

Immagine: Roman fresco ceiling, 1st century AD, Villa San Marco, Stabiae, (Stabia Antiquarium)



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