

Dipartimento di Architettura e Progetto_Faculty of Architecture_Sapienza University of Rome

Facultad de Arte y Arquitectura _ Universidad del Salvador USAL

BUENOS AIRES_ARGENTINA

Urban and Architectural Design International Workshop



Mobile cultural center design in the Parana Delta

El teatro de la vida. Escenario que fluye entre-tejiendo lugares isleños.

Monday April 06th – Friday April 17th 2020

Organizing committee

The Department of Architecture and Design (DiAP)- Faculty of Architecture_Sapienza University of Rome, with the scientific coordination of prof. Nicoletta Trasi and prof. Rosalba Belibani, in coordination with the Facultad de Arte y Arquitectura, Universidad del Salvador USAL, with the scientific coordination of prof. Marcelo De Simone, is organizing an International Workshop on Architectural and Urban Design on the theme: *Mobile cultural center design in the Parana Delta. Life theatre. Scenario that flows between-weaving island areas for Recreo Blondeau communities* from 6th April to 17th April 2020. The workshop will be held at the USAL University in Buenos Aires, and the final Jury Workshop will be held in USAL Campus de Pilar: Auditorio, Aula 1 - Taller, Aula 2 - Lectures, Hall - Exposición Final.

Participating Institutions:

- Facultad de Arte y Arquitectura _Universidad del Salvador USAL
- Department of Architecture and Design (DiAP)_Faculty of Architecture_Sapienza University of Rome with PhD Architecture Theory and Design

Scientific Committee:

prof. Orazio Carpenzano (DiAP), prof. Nicoletta Trasi (DiAP), prof. Rosalba Belibani (DiAP), prof. Marcelo Salvador De Simone (USAL), prof. Juan Patricio Adesso (USAL), prof. Fabian Galarza (USAL).

Tutors: arch. Giulia Condulmari (DiAP), arch. Joaquin Colombo Baratta (USAL)

Travel:

The first two days of the workshop will be dedicated to visit the sites of workshop design-either by boat or care and lead by the teaching staff.

The workshop will begin on Monday, 6 April at 10 am and will finish Friday 17 April at 7 pm, the day of the final Jury.

The organizers will draw up a flight plan and inform all participants, but everyone is free to book their own flights at their best convenience, compatible with the workshop dates (we recommend that you arrive in Buenos Aires no later than Sunday, 5 April and leave no earlier than Saturday, 18 April).

Architectural Design theme:

Mobile cultural center design in the Parana Delta. *El teatro de la vida. Escenario que fluye entre-tejiendo lugares isleños.*

A mobile itinerant device with the capacity to carry out community activities of a social, educational and cultural nature in the area of intervention, with its operational head of infrastructure, local-regional connectivity and main services at the Recreo Blondeau.

There are 3 elements to design:

1: Portable device and contact / mooring infrastructure

It is essential to understand the characteristics of each of the points of contact, as well as the choice of territorial "mooring" points and the design of the experiences to which it is offered.

2: Itinerary of a social-educational-cultural nature

For the definition of the itinerary, six educational locations of the area will be taken as reference points, with the Blondeau Recreation, as a "core-station piece".

3: Blondeau Enclave

Develop the intervention criteria of this island enclave as a "core-station piece" to link the recreation areas, the house, the training pavilions, the health and police center and the School No. 28; and project the dock / mooring infrastructure and the spaces for the construction, workshop and storage of the projected components for the different uses demanded by educational establishments.

Who can participate?

Students attending the fifth year of the five-year course, second year of Master degree, and PhD students. The minimum number of participants accepted is 12 students.

Thesis:

Interested students will be able to continue the workshop theme with their graduation theses, if necessary, by taking advantage of scholarships for student mobility with the USAL, provided by Sapienza.

Credits:

Four credits for extracurricular activities will be attributed to the participants.

Costs and organization:

The workshop registration fee is 500 €. This fee includes the visit tours in Parana Delta (the workshop's areas).

Deadline: 15th March 2020

Travel and subsistence expenses to be covered by the participants.

For further information concerning the workshop theme, please write to prof. Nicoletta Trasi: nicoletta.trasi@uniroma1.it and prof. Rosalba Belibani: rosalba.belibani@uniroma1.it

For inscription, please fill in the registration form attached this call and send to Roberta Neccia: roberta.neccia@uniroma1.it



URBAN AND ARCHITECTURAL DESIGN INTERNATIONAL WORKSHOP
lunedì 6 aprile – venerdì 17 aprile 2020
Buenos Aires

DOMANDA DI ISCRIZIONE

La domanda e la ricevuta del pagamento devono essere inviate al Dipartimento di Architettura e Progetto entro il 15/03/2020 via e-mail all'indirizzo roberta.neccia@uniroma1.it con oggetto: "workshop Buenos Aires."

Il Sottoscritto

1a. DATI ANAGRAFICI

Nome			
Cognome			
data di nascita	luogo di nascita	prov	
codice fiscale			
nazionalità			
residente a		provincia	
in via/piazza		CAP	
telefono fisso		cellulare	
e-mail (indicare con precisione)			
MATRICOLA			

1b. DATI FATTURA (I dati sono obbligatori: in assenza la fattura verrà emessa in base ai dati indicati al punto 1a)

intestatario		luogo e data di nascita	
Indirizzo completo			
Partita IVA / Codice Fiscale			
Codice SDI			
PEC			

Titolo di Studio	
Lingua Conosciuta	

Iscrizione workshop € 500,00 – Estremi del Bonifico bancario:

presso Banca Unicredit – Tesoreria Università La Sapienza – Ag. 153

intestato a: DIPART. DI ARCHITETTURA E PROGETTO - SAPIENZA UNIVERSITA' DI ROMA

IBAN: IT 42K 02008 05227 000401386491

CAUSALE: ISCRIZIONE : Workshop Buenos Aires

Il Sottoscritto conferma la veridicità dei dati indicati ai sensi della Legge 675/96 e dà il consenso al trattamento dei propri dati per le operazioni connesse con il workshop.

DATA

FIRMA