

Sapienza Università di Roma Facoltà di Architettura and Bauhaus-Universität Weimar B100 Fonds

Kreativfonds der Bauhaus-Universität Weimar

with AMA Roma Goethe-Institut Rom Sala 1



100 Bauhaus Weimar 1919 / 2019





Sala 1

MAY 27th, 2019

DAY 1

Workshop

The purpose of the initiative is to communicate the multiple values of used materials - waste, garbage, sewage - to show their aesthetic, narrative and energy potential.

For some years the Faculty of Architecture of Sapienza has been collaborating with the Municipal Authority of Urban Hygiene AMA proposing a Graduation Laboratory (<u>Lab Recycling</u>) aimed at the design of architectural typologies destined to the functions of separate collection of waste (RECYCLING) and recovery of disused objects for new use (REUSE). The places assigned to the rebirth of objects, to their re-use both for artistic and functional purposes, are the Creative Re-use Centers (CRIC), buildings destined to accommodate post-consumer materials to start new life.

With different objectives, but analogy of intent, the students of Bauhaus-Universität Weimar reinterpret the objects enhancing them to use them as artworks following interventions aimed at activating new expressive, creative and communicative possibilities.

The Reassessing Material event is therefore proposed as a moment of synthesis and encounter between the two fundamental aspects of Recovery/Reuse: the artistic manipulation of objects (UP-CYCLING) and the invention of architectural forms to be used as containers for the carrying out and exposure of these activities.

Facoltà di Architettura Aula Magna

Chair **Patrizia Trovalusci** Piazza Borghese, 9 Roma

REASSESSING MATERIAL

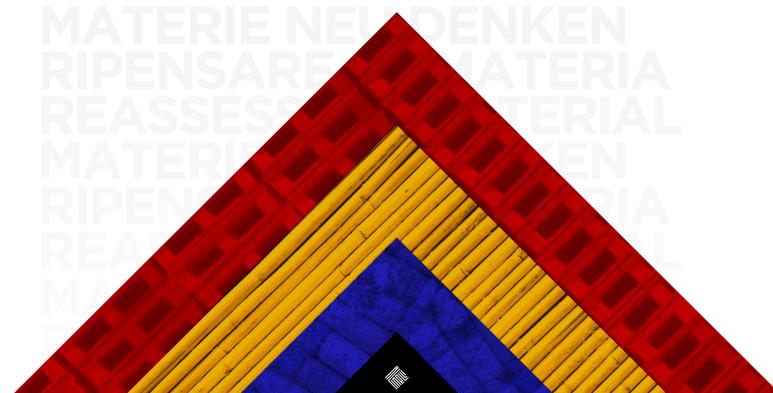
MAY 28th, 2019

DAY 2

Exhibition

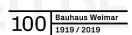
Sala 1 Centro Internazionale d'Arte Contemporanea

Ripensare la Materia (opening 18.00) Piazza di Porta San Giovanni, 10 Roma















REASSESSING MATERIAL

MAY 27th, 2019
DAY 1
Workshop

Facoltà di Architettura Aula Magna

Chair Prof. **Patrizia Trovalusci** Piazza Borghese, 9 Roma

Openings

Institutional Opening

09:30 | 10:00 Sapienza University of Rome Sapienza Faculty of Architecture

> Bauhaus-Universität Weimar - "Bauhaus 100" Goethe-Institut Rom AMA Urban Hygiene Municipal Company Sala 1 Cultural Association

Prof. Renato Masiani (Vice Rector) Prof. Anna Maria Giovenale (Dean) Prof. Luca Ribichini (Vice Dean) Prof. Liz Bachhuber Dr. Gabriele Kreuter-Lenz Arch. Massimo Bagatti (CEO) Arch. Ottaviano D'Egidio

Sapienza Architecture/AMA/Bauhaus Weimar: Ateliers and Laboratories

10:00 | 10:20 Reassessing Material - The Bauhaus Project, Prof. Liz Bachhuber (Bauhaus-Universität Weimar) **Transition and Transformation** Prof. Patrizia Trovalusci 10:20 | 10:30 LAB-RECYCLING (Graduation Atelier): Architecture for Waste Collection -(Sapienza) an Interdisciplinary Experience 10:30 | 10:50 The Waste project Ecological islands and Arch. Roberto Panei Creative Reuse centres for eco-sustainable (AMA) design

'Garbage Recovering' a dialogue among

Science, Art and Architecture

Sapienza Architecture

| 10:50 11:15 | Future Cities: between Landfill and Urban Anemia (Lecture) | Prof. Lucio Valerio Barbera |
|---------------|--|---|
| 11:15 11:30 | BREAK | |
| 11:30 11:45 | The Latest Ecological Challenges of Architecture | Prof. Anna Irene Del Monaco |
| 11:45 12:00 | Technologies, Design and Sustainability, an Issue | Prof. Spartaco Paris |
| 12:00 12:15 | From Refuse to Reuse in Architecture, | Prof. Alessandra Battisti |
| | Technological Recycling in Low Tech | |
| | Constructions for India and South America | |
| 12:15 12:30 | Selection and use of Materials for Eco-effective | Prof. Serena Baiani, Arch. Paola Altamura |
| | Buildings: from Harvest Mapping to Design for | |
| | Deconstruction | |
| 12:30 12:45 | Circular Thinking, Between Technique and | Eng. Giovanni Petrucciani |
| 10 45 14 00 | Imagination | (AMA) |
| 12:45 14:00 | BREAK | |

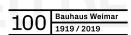
Bauhaus-Universität Weimar

| 14:00 14:25 | Resource-Oriented Sanitation, waste water treatment and technical infrastructure | Prof. Jörg Londong |
|---------------|--|------------------------------|
| | development (Lecture) | |
| 14:25 14:40 | Anaerobic Degradation of Biodegradable | Ass. Prof. Valerie Johne |
| | Materials - Development of a Test Method for | |
| | Laboratory and Field | |
| 14:40 15:10 | The "Bauhaus 100" traveling exhibition | Ass. Prof. Florian Wehking |
| | in suitcases "Reassessing Material" - | (Filmmaker and Photographer) |
| | Sculpture and Installation | Ass. Prof. Linda Schumann |
| | • | (Sculptor) |



FACOLTÀ DI ARCHITETTURA











REASSESSING MATERIAL

MAY 27th, 2019

DAY 1

Workshop

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Sapienza Architecture

15:10 | 15:25 Fragile landscapes. From Dump to Park: two Case Studies

15:25 | 15:40 Reuse and Recycle of Building Waste in Industry 4.0: Off-site Components and Digitalization of the Production Processes

Ass. Prof. Nicoletta Trasi

15:40 | 15:55 Design Out Waste in Landscape Ass. Prof. Maria Beatrice Andreucci Architecture and Land Art

Students Experiences

15:55 | 16:15 Students of the Bauhaus-Universität Weimar interpret the objects and installations of the "Bauhaus 100" traveling exhibition in suitcases "Reassessing Material", shown at the University of Barcelona (2018) and at the Khulna University of Engineering and Technology, Bangladesh (2019)

16:15 | 16:35 Students of Lab-Recycling
(Sapienza-Architecture): A professionalizing
experience: the Academy towards the City and
Environment

Lena Klopfstein, Tonia Schmitz, Loy Stieler, Miguel González Romo, Hans Peter Fajardo, Gregor Biastoch Irene Cenciarelli, Claudia Coppa, Gabriele Delogu, Marina Landolfi, Luca Lanni, Elisabetta Leodori, Filippo Merlani, Elisa Moriggi, Agnese Orlandi,

Marco Valerio Saba, Giovanni Fernando Zintu

Mina Amini, Clara Luise Bernhard, Christian Claus,

Clara Freund, Carolin Gasse, Samira Gebhardt,

Andreas Grahl, Christoph Haupt, Sophie Kampf,

Kaspar Elias Kimmel, Lea Mattenklotz, Michael

Merkel, Rieko Tsuji, Max Weisel, Manuel Gerdon,

16:35 | 16:45 **BREAK**

Round Table Discussion

16:45 | 17:45 Participants:

Stefano Aragona, Liz Bachhuber, Alessandra Battisti, Alessandra Capanna, Anna Del Monaco, Loredana Di Lucchio, Daniela Esposito, Valerie Johne, Jörg Londong, Roberto Panei, Spartaco Paris, Giovanni Petrucciani, Luca Ribichini, Antonella Romano, Antonino Saggio, Linda Schumann, Nicoletta Trasi, Florian Wehking Chair: Patrizia Trovalusci

Exhibition

9:30 | 18:00 LAB-RECYCLING Sapienza

Graduation works & projects

MAY 28th, 2019 **DAY 2**

Exhibition

Sala 1

Centro Internazionale d'Arte Contemporanea

Ripensare la Materia (opening 18.00)

Piazza di Porta San Giovanni, 10 Roma

Open until June 20, 2019 TUE - SAT 16:30 | 19:30