



SAPIENZA
UNIVERSITÀ DI ROMA

DIPARTIMENTO DI STORIA
DISEGNO E RESTAURO
DELL'ARCHITETTURA



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Expanding Dimensions Across Survey and Representation:
Borromini, Bernini, Rainaldi and Pozzo



Architecture is struggling to be culturally relevant with the progressive expansion of new technologies, as they motivate New Emergent Disciplines. Architects, designers, historians and theoreticians should participate in the authorship of software, codes and interfaces that they use to survey, analyze, represent and ultimately originate a project, taking part of the development of new technologies which are now informing culture. The issue today is how to expand dimensions between survey, representation, "drawing" and "building"; or rather how to expand dimensions in an in:formed reality.

SM Campitelli, 3d Scanning/image Andrew Saunders / Pablo Lorenzo-Eiroa with Mario Graziano Valenti
A.Pozzo; 3d Scanning/image Matteo Flavio Mancini and Marta Salvatore / Pablo Lorenzo-Eiroa with Mario Graziano Valenti

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AULA DEL DOTTORATO

Dipartimento di Storia, Disegno e Restauro dell'Architettura
piazza Borghese, 9 (sede piano terra)

Dottorato di Ricerca in Storia, Disegno e Restauro dell'Architettura
curriculum Disegno
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