



Challenging Eternity



**Heritage, Urbanistic
Interventions and the
city of Rome**

**INTERNATIONAL MA-COURSE
CLUE – VU University Amsterdam
Royal Netherlands Institute
in Rome (KNIR)**



KNIR
KONINKLIJK
NEDERLANDS
INSTITUUT
ROME

June 3 - 13, 2013

In collaboration with:
Facolta di Architettura Roma Tre
Department of Conservation, University of Gothenburg
Herity International

<i>Course code VU University:</i>	L_AAMAAL G003
<i>Period:</i>	Three day course in Amsterdam (10 – 12 th of April 2013; for Dutch students only), ten-days excursion to Rome (3rd – 13th of June 2013).
<i>Credits:</i>	9 ects
<i>Language of tuition:</i>	English
<i>Faculty:</i>	VU University, Faculty of Arts
<i>Coordinator:</i>	Prof. dr. G.L.M. Burgers
<i>Teaching staff:</i>	Prof. dr. G.L.M. Burgers Prof. dr. J.E. Bosma Prof. dr. J.C.A. Kolen
<i>Teaching method(s):</i>	Seminar, excursion, lectures, student presentations, assignments and essays.
<i>Place:</i>	Amsterdam, Rome
<i>Course material:</i>	Reader
<i>Excursions:</i>	Apart from excursions to the major archaeological monuments of Rome, visits will be arranged to sites that have aroused debate from a heritage perspective or at which particular management and presentation programs can be examined at first hand.
<i>Examinations:</i>	On-site student presentations, paper, reflective essay

Course objective

Rome is the city par excellence to study the complex inter-relations between urban development, politics and the preservation and transformation of cultural heritage. The aim of this course is a better understanding of the historical roles that cultural heritage has fulfilled within the broader framework of national and European identity construction. Next to that, the students develop their own view of how ancient and recent heritage can be preserved and transformed within a setting of urban dynamism and rapid transformations.

Course content

The course is a joint initiative of the Royal Netherlands Institute in Rome (KNIR) and CLUE, the master Heritage Studies at VU University Amsterdam. It is open for credit to students from the Netherlands and abroad, up to a number of 20 post-graduate (or master) students.

Rome is one of the oldest cities in Europe and its cultural heritage embodies classical and modern ideals, which have left their imprint on the city. But its appearance and structure are also shaped by the daily realities typical of an ever expanding Mediterranean metropolis. Rome is a city of contrasts where old and new, past and present, come together and sometimes clash.

The course consist of the following themes:

- *Sites and monuments:* Making the students familiar with the major archaeological sites and monuments of Rome
- *History and Concepts:* Evaluation of the concept of archaeological heritage and its history.
- *Archaeology, politics and nationalism:* History of the use of the archaeological heritage of Rome for national and other political purposes.
- *Urban development:* History of the urban development of Rome and its problematic relation to archaeology
- *Archaeology and the Public:* Ethics and methods of communication with the audience.
- *Challenges for future management:* Marrying urban development with heritage management; new heritage concepts (landscape), urban landscape archaeology, outreach, heritage management and citizenship.
- *Design Interventions:* programming old and new functions and spatial claims of stakeholders and preparing interventions for/with designers.

Form of tuition

Introductory seminar and three-days crash course on heritage issues and Rome's history and topography will be presented at Amsterdam for Dutch students (the 10th, 11th and 12th of

April 2013). For foreign students this course will be replaced by an extra assignment. The course's main component is a ten-days excursion to Rome (3rd – 13th of June 2013).

Type of assessment

On-site oral presentations, active contribution to plenary discussions, two assignments, and reflective essay. The complexity of the topic of discussion varies according to the student's curriculum. Participants receive credit after submitting their final paper.

Admission

The course is open for MA students from all universities with an interest in the relation between Archaeology, (Art-) History, Heritage Studies and Urban Planning and Urban or Landscape Design. Students are asked to write an application letter, containing their motivation, education, c.v. and list of marks and to fill in an application form. This form can be downloaded from the KNIR website (www.knir.it). The teaching staff compares them and selects a maximum of 20 students. Deadline for the letters: **ultimately the 20th of January 2013**. The letters must be sent by e-mail to rae.hermans@vu.nl. Selection will be finished on the 1st February 2013 at the latest.

Application and Enrolment

Non-VU University students (Dutch and Foreign), who are selected, have to subscribe themselves as a subsidiary student at VU University Amsterdam, also if you are already a subsidiary student at a Dutch university. For information and rules about the enrolment as subsidiary student please visit: <http://www.vu.nl/en/programmes/FAQ/prospective-students/registration-secondary-courses/index.asp>.

Facilities

Accommodation and access to sites and museums are covered by the Royal Netherlands Institute in Rome. Students are responsible for their own airfare and travel to Rome, meals and other consumptions

Costs

Students admitted will have to pay the following amounts:

1. Free participation: all students who are subsidiary students at the VU University Amsterdam, University of Gron-

ingen, University of Leiden, Radboud University Nijmegen, University of Amsterdam and Utrecht University.

2. €600,-: all students who are not a subsidiary student at the above mentioned universities, with accommodation at the KNIR
3. €400,-: all students who are not a subsidiary student at the above mentioned universities and do not need accommodation at the KNIR.

The above includes tuition fees, accommodation in the KNIR (only for categories 1 and 2), public transport within the city of Rome, excursions (including entry fees for museums and archeological sites), a syllabus with course material, and a welcome diner. Travel expenses and meals are excluded.

Contact information

Royal Netherlands Institute in Rome (KNIR)

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Faculty of Arts

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About KNIR and CLUE

The Royal Netherlands Institute in Rome is an interuniversity research and educational institute specializing in history, art history and archaeology.

Roles and competencies

The Royal Netherlands Institute in Rome is primarily a research and educational institution, acting as a liaison between Dutch universities and academic institutes in Italy. It also plays a cultural and social role. The Institute's academic staff consists of specialists in the fields of archaeology, history and art history. In addition to acting as intermediaries for their Dutch colleagues they also conduct their own research projects, tutor PhD students and develop courses for Dutch university students. The research and educational activities conducted at the Institute have a strong focus on the history and culture of Rome, often in relation to the Netherlands.

Research and teaching

The Institute hosts students, researchers and scholars from Dutch universities who come to Rome for research purposes. It also organizes courses for Dutch university students in the abovementioned disciplines. To facilitate its activities the Institute runs a library that can also be used by scholars from Italy and other countries.

International context

The Royal Netherlands Institute acts as a mediating body between the Dutch academic world and scientific institutions located in Rome and it promotes exchanges by organizing conferences and seminars. As a member of the International Union of Archaeological, Historical and Art History Institutes in Rome, the Royal Netherlands Institute takes part in international scientific activities in Rome. These collaborations with other, Italian and non-Italian, institutes form the basis of its mediating role in Italy on behalf of the Netherlands.

Cultural exchange

In addition, the Institute contributes to Dutch culture promotion by organising exhibitions and concerts and by hosting the activities of the Foundation 'De Lage Landen'. This Foundation runs a lending library with Dutch and Flemish literature and organizes Dutch language courses.

CLUE is an interfaculty research institute at the VU University Amsterdam. CLUE stands for the research Institute for Heritage and History of Cultural Landscape and Urban Environment.

What does CLUE do?

CLUE initiates, carries out and coordinates research into the historical development, the heritage and the present-day transformation of the cultural landscape and urban environment. The focus is on the long-term history of (urban) landscapes and areas, as well as on the historical backgrounds of contemporary spatial planning issues, such as the rapid urbanization of regions and the problem of water management. CLUE also investigates how new social and cultural phenomena, such as globalization, the new media and the rise of international tourism influence our interaction with landscapes and heritage. By placing these themes at the heart of its research, CLUE aims to provide the historical, social and spatial sciences with a new impetus and to deliver an innovative contribution to the thinking on spatial and cultural problems of today.

