



**POLITECNICO**  
MILANO 1863



Accademia di Belle Arti di Brera  
Milano

# DEEPbrera

*Workshop conceived by Lorenzo Degli Esposti on the proposal of new spaces for the Accademia di Brera in Milan*

School of Architecture Urban Planning Construction Engineering, Politecnico di Milano  
Accademia di Belle Arti di Brera, Milan

coordinators           Lorenzo Degli Esposti, Stefano Pizzi  
scientific advisors   Marco Biraghi, Sandro Scarrocchia  
lectures/reviews by   Carlo Bertelli, Giuseppe Bonini, Ernesto d'Alfonso, Peter Eisenman  
                                  Elisabetta Longari, Fiorenza Mariotti, Valerio Paolo Mosco, Franco Purini  
                                  Renato Rizzi, Tiziana Tacconi, Angelo Torricelli, Daniele Vitale

June-October 2016  
School of Architecture Urban Planning Construction Engineering, Politecnico di Milano  
20133 Milan, Via Ampère 2  
Accademia di Belle Arti di Brera, Milan  
20121 Milan, Via Brera 28

## 11 MENTORS IN ARCHITECTURE:

Paolo Belloni  
Camillo Botticini  
Michele Caja  
Emilio Caravatti  
Paolo Danelli  
Giulia de Appolonia  
Annalisa de Curtis  
Carlo Alberto Maggiore  
Enrico Molteni  
Luca Monica  
Giorgio Santagostino

## 11 MENTORS IN ART:

Roberto Casiraghi  
Italo Chiodi  
Filippo De Filippi  
Gaetano Fanelli  
Cristina Galli  
Guido Lodigiani  
Giampiero Moioli  
Guido Pertusi  
Laura Tettamanzi  
Tiziana Valzelli  
Dany Vescovi

## CALL FOR STUDENTS

**deadline**  
**21.05.2016**

info and call  
**deepbrera.blogspot.it**

**33 students of architecture**  
**33 students of art**

**1 precedent of study:**  
the project by Figini, Pollini,  
Terragni, Lingeri, Mariani  
for the new building of the  
Accademia art schools

**11 proposals of new spaces**  
**for Brera in Milan**

**Workshop conceived by Lorenzo Degli Esposti on the proposal of new spaces for the Accademia di Brera in Milan, organized by the School of Architecture Urban Planning Construction Engineering, Politecnico di Milano and by the Accademia di Belle Arti di Brera, offered to students attending Master Courses of Italian Schools of Architecture and to students attending Specialization Courses of Italian Public Art Academies.**

4 CFU for students attending Master Courses, School of Architecture Urban Planning Construction Engineering, Politecnico di Milano. 4 CFA for students attending the Biennio di Specializzazione, Accademia di Belle Arti di Brera.

The participation in the workshop is free. Selection based on CV and portfolio.

For info and call please visit **deepbrera.blogspot.it**



**POLITECNICO**  
MILANO 1863



Accademia di Belle Arti di Brera  
Milano

# DEEPbrera

*Workshop conceived by Lorenzo Degli Esposti on the proposal of new spaces for the Accademia di Brera in Milan*

School of Architecture Urban Planning Construction Engineering, Politecnico di Milano  
Accademia di Belle Arti di Brera, Milan

June-October 2016

School of Architecture Urban Planning Construction Engineering, Politecnico di Milano

20133 Milan, Via Ampère 2

Accademia di Belle Arti di Brera, Milan

20121 Milan, Via Brera 28

## Organization

coordinators	Lorenzo Degli Esposti, Stefano Pizzi
scientific advisors	Marco Biraghi, Sandro Scarrocchia
mentors in architecture	Paolo Belloni, Camillo Botticini, Michele Caja, Emilio Caravatti, Paolo Danelli, Giulia de Appolonia, Annalisa de Curtis, Carlo Alberto Maggiore, Enrico Molteni, Luca Monica, Giorgio Santagostino
mentors in art	Roberto Casiraghi, Italo Chiodi, Filippo De Filippi, Gaetano Fanelli, Cristina Galli, Guido Lodigiani, Giampiero Moioli, Guido Pertusi, Laura Tettamanzi, Tiziana Valzelli, Dany Vescovi
lectures/reviews by	Carlo Bertelli, Giuseppe Bonini, Ernesto d'Alfonso, Peter Eisenman, Elisabetta Longari, Fiorenza Mariotti, Valerio Paolo Mosco, Franco Purini, Renato Rizzi, Tiziana Tacconi, Angelo Torricelli, Daniele Vitale (and others educators and critics to be defined)

## Schedule

June 23, 2016	First seminar day (Accademia di Belle Arti di Brera) Workshop presentation Formation of teams Lectures and teamwork
July 7, 2016	Second seminar day (Politecnico Milano) First Review Lectures and teamwork
September 12-16, 2016	First session of collective work (Politecnico Milano) Lectures and teamwork Intermediate Review
September 26-30, 2016	Second session of collective work (Accademia di Belle Arti di Brera) Lectures and teamwork Intermediate Review
October 6, 2016	Final Critique



**POLITECNICO**  
MILANO 1863



Accademia di Belle Arti di Brera  
Milano

# DEEPbrera

*Workshop conceived by Lorenzo Degli Esposti on the proposal of new spaces for the Accademia di Brera in Milan*

School of Architecture Urban Planning Construction Engineering, Politecnico di Milano  
Accademia di Belle Arti di Brera, Milan

June-October 2016

School of Architecture Urban Planning Construction Engineering, Politecnico di Milano

20133 Milan, Via Ampère 2

Accademia di Belle Arti di Brera, Milan

20121 Milan, Via Brera 28

## Content

DEEPbrera is an academic workshop conceived by Lorenzo Degli Esposti and organized by the School of Architecture Urban Planning Construction Engineering, Politecnico di Milano, and by the Accademia di Belle Arti di Brera. This teaching format is based on the analysis and close reading of the well-known project for the new building for the art schools of the Accademia, developed in four phases by Terragni, Lingeri, Figini, Pollini, Mariani in the Thirties, in order to learn the compositional strategies and the formal outcomes. The analysis will be developed through a focus on the rationalist architecture of the period and on the authors' biographies.

The reading on the precedent is preparatory to the design of 11 proposals of new spaces, in Milan, in order to enhance the historical heritage and the collections of Brera, and to reorganize and develop its structures of formation / teaching / production.

Practical activities will be combined with a lecture cycle on Italian and Milanese modern architecture, and its advancements and revisions through to today; artistic and compositional formal strategies; history and traditions of the teaching of art; relationships between figurative research and spatial experimentations. The teams will be composed of students of architecture and students of art, in order to activate virtuous synergies in search of the form, between abstraction, language, syntax, compositions, typology, function, site and the city.

General bibliographical references:

Biraghi, Marco (2005), *Progetto di crisi. Manfredo Tafuri e l'architettura contemporanea*. Marinotti, Milano.

Degli Esposti, Lorenzo (editor) (2016), *DEEPmilano*, SMown Publishing, Milano.

Eisenman, Peter (2004), *Giuseppe Terragni: Transformations, Decompositions, Critiques*, TheMonacelliPress, New York City.

Eisenman, Peter (2008), *Ten Canonical Buildings 1950-2000*, Rizzoli International Publications, New York City.

Hertweck, F. – Marot, S. (editors) (2013), *The City in the City: Berlin: A Green Archipelago*, Lars Muller, Zürich.

Monica, Luca (editor) (2016) *Per l'ampliamento dell'Accademia di Brera*, Mimesis, Milano/Udine.

Purini, Franco (2008), *Una lezione sul disegno*, Gangemi Editore, Roma.

Rizzi, Renato (2011), *Il Daimon di Architettura. Vol. 1: Theoria*, Mimesis, Milano/Udine.

Rossi, Aldo (1966, nuova edizione 2011), *L'architettura della città*, Quodlibet, Macerata.

Scarrocchia, Sandro (editor) (2014), *Per Brera sito UNESCO*, (atti del convegno internazionale 29 novembre-1 dicembre 2012, Accademia di Belle Arti di Brera - Fondazione Cariplo), Sestante, Bergamo.

Tafuri, Manfredo (1992; published in USA in 2006), *Interpreting the Renaissance. Princes, Cities, Architects*, Yale University Press.

Participants will be provided with further bibliographical references.



**POLITECNICO**  
MILANO 1863



Accademia di Belle Arti di Brera  
Milano

# DEEPbrera

*Workshop conceived by Lorenzo Degli Esposti on the proposal of new spaces for the Accademia di Brera in Milan*

School of Architecture Urban Planning Construction Engineering, Politecnico di Milano  
Accademia di Belle Arti di Brera, Milan

June-October 2016

School of Architecture Urban Planning Construction Engineering, Politecnico di Milano

20133 Milan, Via Ampère 2

Accademia di Belle Arti di Brera, Milan

20121 Milan, Via Brera 28

## Selection of Participants

**The application for participation (please use the attached format) must be completed and sent to the e-mail address [deepbrera@gmail.com](mailto:deepbrera@gmail.com) by May 21, 2016, at the latest. A copy of a valid ID of the applicant must be attached.**

The applicant must attach to the application:

- an **academic CV**: maximum one horizontal A3 page, specifying design modules, teachers and evaluation;
- a **portfolio** showing applicant's design experience (university modules, internships, workshops, competitions...): maximum 10 horizontal A3 pages.

**All the documents of the application must be in .pdf format and must be maximum 10 megabyte in total, otherwise the applicant will be excluded from the selection.**

The selection will be made by two commissions, one being composed of members designated by the Politecnico di Milano to select 33 students of architecture, one being composed of members designated by the Accademia di Brera, to select 33 students of art.

A confirmation of receipt will be sent to all the applicants. Invitations will be then sent to the chosen applicants in good time before the beginning of the workshop.

info and call are published on

[deepbrera.blogspot.it](http://deepbrera.blogspot.it)

[www.auic.polimi.it](http://www.auic.polimi.it)

[www.accademiadibrera.milano.it](http://www.accademiadibrera.milano.it)

[www.gizmoweb.org](http://www.gizmoweb.org)

[www.arcduecitta.it](http://www.arcduecitta.it)

for information please send an e-mail to: [deepbrera@gmail.com](mailto:deepbrera@gmail.com)



**POLITECNICO**  
MILANO 1863



Accademia di Belle Arti di Brera  
Milano

# DEEPbrera

*Workshop conceived by Lorenzo Degli Esposti on the proposal of new spaces for the Accademia di Brera in Milan*

## Individual application to DEEPbrera 2016

to be sent to [deepbrera@gmail.com](mailto:deepbrera@gmail.com) by May 21, 2016 at the latest  
A copy of a valid ID of the applicant must be attached

The undersigned .....

Born on the ..... in .....

Residing at ..... address ..... ZIP .....

Telephone ..... e-mail .....

Athenaeum/Academy .....

School .....

Course/Specialization/Year.....

### APPLIES

for participation in the workshop DEEPbrera 2016 edition, which will be held in Milano, on the following dates  
23.06.2016, 07.07.2016, 12-16.09.2016, 26-30.09.2016, 06.10.2016.

This schedule might have small modifications.

The undersigned declares to be aware that the applications will be evaluated by two commissions on the basis of the present application and the content of the attached CV and portfolio. Sent materials will not be returned. Participation in the workshop is free. Room, board, trip expenses, cost of materials shall be borne by the participants.

Date ..... Signature of the Applicant .....

### TRATTAMENTO DEI DATI PERSONALI

Ai sensi e per gli effetti del D.Lgs. n.196 del 30/06/2003 e s.m.i., il/la candidato/a presta il suo consenso per il trattamento dei suoi dati e per la comunicazione delle informazioni e dei dati rilasciati. L'accettazione della presente iscrizione da parte degli organizzatori comporta automaticamente l'accettazione da parte dei candidati al trattamento dei dati personali come sopra indicato. Il/la candidato/a dichiara inoltre di essere a conoscenza dei diritti dell'interessato come previsti dall'art.7 del D.Lgs. n.196 del 30/06/2003 e s.m.i..