

INDEX OF ABILITIES

Communication abilities - *Soft Skills*

Team Building, Interpersonal Skills, Communication, Learning, Adaptability



Languages (fluently spoken and written)

English: Proficiency



French: Mother tongue



Technical Skills - *Hard Skills*

Graphic Design

Illustrator



Photoshop



Indesign



Premiere



After Effects



3D softwares for Modeling and Rendering

Autocad



Rhinoceros



Grasshopper + Firefly



SketchUp Pro v8



3DStudioMax



Vray



3D Softwares for 3D printing

Netfabb



Slic3r



Pronterface



Repetier Host



Premiere Video Mapping

Mad Mapper



CC+:

Arduino



Processing



Web Design

Wordpress



Operating Systems

iOS



Windows



Additive Manufacturing



Prototyping



Cecilia Lalatta Costerbosa | *Designer Bio*

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MOLECOLA – Design for Responsive Surfaces
www.responsivesurface.com
info@responsivesurface.com

Quello che **sono**:

Sono una Exhibition Designer.

Per le competenze acquisite in questa professione, oltre la progettazione di spazi, mi occupo anche di processi produttivi legati ai sistemi IoT ed alla tecnologia dei materiali, con particolare focus sulla progettazione di sistemi interattivi.*

Quello che **so fare**:

Modelli 3D e Rendering, Arduino/IoT, Stampa 3D, Prototipazione, Progettazione di allestimenti per Interni ed Exhibit, Progettazione Grafica.*

Quello che **faccio**:

Ho fondato un'attività che si chiama *Molecola - Design for Responsive Surfaces*: progetto superfici responsive, dalla struttura al *mockup* digitale e prototipazione.

Con *Molecola - Design for Responsive Surfaces* ho avuto occasione di lavorare con professionisti a livello internazionale (vedi former CV per maggiori dettagli).

Sono candidata PhD presso il Dip. PDTA - Sapienza con un elaborato su biomateriali interattivi per le Superfici Responsive

Sono Senior Coach di *Design Thinking* e *Entrepreneurship* per la Fondazione Mondo Digitale

*vedi Cecilia Lalatta Costerbosa | [SKILLS](#) per maggiori dettagli

2018

- Sept. **PhD Graduation**, Rome Italy
- Mar. **Chemistry Dep. Internship**, Genova Italy

2017

- Dec. **COSiMO – Cognitive Simulation Model (project)**, Rome Italy
- Sept. **Testimonial for Facebook's #Shemeansbusiness (award)**, Milan Italy
- Jun. **Infinity Hedge, Interactive Playground for Kids (concept)**, FMD Pre- Accelerator Rome, Italy
- May. **COMMUNITAS/IMMUNITAS Exhibition by Studio Montinario (graphic Design)**, Venice Biennale Italy
- Feb. **Aplimat 16th Conference on Applied Mathematics: The Smart Greenhouse(pub)**, Bratislava Slovakia

2016

- Sept. **Interactive Table for 10 Cose Scenography by Studio Montinaro (project)**, RAI Studios, Rome Italy
- Aug. **BAROQUE by Edoardo Tresoldi (Interaction Design)**, Eaux Claires Festival, WI (USA)
- Jun. **NEW CRAFT XXI Triennale di Milano Under 35 La Fabbrica del Vapore(exhibition)**, Milan Italy
- May **Ubiquitas by Borondo (Light Interaction Design) Ex Dogana**, Rome Italy
- May **Studio ORIZZONTALE (Light Interaction Design) Ex Dogana**, Rome Italy
- Feb. **Aplimat 15th Conference on Applied Mathematics: The Smart Greenhouse(publ)**, Bratislava Slovakia

2015

- Apr. **Milan Design Week Lazio Creativo Hub (conference)**, Nhow Milan Italy
- Feb. **Aplimat 14th Conference on Applied Mathematics: Outlinet-Nets for Exhibit (publ)** Bratislava Slovakia
- Oct. **The European Maker Faire, 3rd Edition (exhibition)** Rome Italy
- Sept. **Molecola - Design for Responsive Surfaces (project)**, Rome Italy

2014

- Dec. **ITU Telecom World - Future Lab x Ars Electronica (exhibition)**, Doha Qatar
- Dec. **Premio Eccellenze nel Lazio - Young Talented Award ADI Lazio (award)**, Antica Cartiera, Rome Italy
- Nov. **Ars Electronica Innovation Lab (project)**, Linz Austria
- Nov. **ADI Index Targa Giovani Winner + ADI Index Publication (award)**, Antica Cartiera Latina, Rome
- Oct. **The European Maker Faire, 2nd Edition (exhibition)**, Rome Italy
- Feb. **Aplimat 13th Conference on Applied Mathematics: PHW (publication)**, Bratislava Slovakia

2013

- Nov. **Parametric Hybrid Wall: a Responsive Surface for Exhibition Design (Graduation Thesis)** Rome Italy