

# CURRICULUM VITAE

Surname	<b>Klets</b>
Name	<b>Valeriya</b>

## EDUCATION AND TRAINING

• Date	<b>October 2012 - October 2016</b>
• Name and type of organisation providing education and training	<b>Università degli Studi di Roma "La Sapienza"</b> Piazzale Aldo Moro 5, 00185 Rome, Italy Tel. (+39) 06 49911 CF 80209930587 PI 02133771002 <a href="http://www.uniroma1.it/">http://www.uniroma1.it/</a>
• Duration of the course of study	3 years
• Title of qualification awarded	Phd in Architectural Sciences. Architecture and Construction-Space and Society
• Level in national or international classification	<b>Phd in Architectural Sciences</b>

## THESIS ABSTRACT

• Title	"Socio-cultural and Architectural Transformation in Kazakhstan. Two capitals out of the time: Almaty and Astana."
• Language	Italian/English
• Supervisor	Pisana Posocco, Alim Sabitov
• Thesis Summary	<p>The process of modern Kazakh architecture formation is a unique phenomenon in the world culture history. For less than one hundred years of its existence, it has got a fundamental change in the nature of the body space environment with a radical life-style change of the whole nation. It should be noted that the architecture is a spatial shell, which designs the people's life-style. The social and cultural life evolution of Kazakh city goes through different stages of history, each of them is a separate political and economic formation. Three key historical stages that determine the Kazakh urbanization: 1 - pre-industrial pre-Soviet, 2 - Soviet socialist and industrial, 3 - post-Soviet and post-industrial. The social and cultural processes, including urbanization, have changed significantly with each epoch. The 2 capitals of Kazakhstan Almaty and Astana were chosen. On its example are studied all urbanization processes in the republic and architectural transformation under the ideological influence. In the course of work the local contexts are intertwined with all-Kazakhstan contexts. The results of the work are bringing to the understanding of the today's developing vector of kazakh architecture and growing urbanisation.</p>

• Date	<b>November 2010 - October 2011</b>
• Name and type of organisation providing education and training	<b>Istituto Superiore di Design (ISD)</b> Via Duomo 61, 80135 Napoli – Italia Tel. +39081440495 Fax +3908119305621 <a href="http://www.isdnapoli.it/">http://www.isdnapoli.it/</a>
• Duration of the course of study	1 year
• Principal subjects/occupational skills covered	graphic design, video design, advertising, multimedia design, motion graphics, web design. Fluency working knowledge of Adobe Master Collection computer programs. Advanced knowledge of graphic design and advertising.
• Title of qualification awarded	Master in Graphic design
• Mark obtained	100/100, with honors
• Level in national or international classification	<b>Master in Graphic design</b>

## GRADUATION THESIS

• Title	Video design. Shortfilm “About true love” based on D.Lynch and M.Antonioni filmography.
• Language	English
• Supervisor	Napolitano Pasquale. Phd in Communication. Associated professor.
• Thesis Summary	The thesis is based on analysis and research of two XX-th century cult directors cinema creativity - David Lynch and Michelangelo Antonioni. Both of them are directed into the so-called “art house” tendency - a film that doesn’t focus on a mass audience. Looking through films of the aforesaid directors were studied the characteristics, features, methods which Lynch and Antonioni used. The research was made, then all characteristic features and connections between films of these two directors were analysed, and on this base was created a short film. To watch the short film <a href="http://vimeo.com/33186174/">http://vimeo.com/33186174/</a>

• Date	<b>September 2004 - June 2009</b>
• Name and type of organisation providing education and training	<b>Kazakh Leading Academy of Architecture and Civil Engineering (KazGASA)</b> 28, Ryskulbekov str., 050043, Almaty, Republic of Kazakhstan, <a href="http://www.kazgasa.kz/en/">http://www.kazgasa.kz/en/</a>
• Duration of the course of study	5 years
• Principal subjects/occupational skills covered	Art history, design history, world architecture history, descriptive geometry, architectural physics, study of the strength of materials, engineering drawing techniques, basic painting and modeling techniques, marketing and economy in design, advertising graphic arts, graphic design and basic architecture notions, development of architectural design objects, graphic design, computer assisted design.
• Title of qualification awarded	Bachelor in Design
• Mark obtained	Excellent mark (100/100, A with honors)
• Level in national or international classification	<b>Bachelor in Design</b>

## GRADUATION THESIS

• Title	Soviet Constructivism (in Architecture, Cinema, Theater, Design - realisation of advertising materials)
• Language	English
• Supervisor	Sabitov Alim. DPhil in Architecture, Academic professor KazGASA
• Thesis Summary	<p>As a theme of this work was selected one of the brightest and most known styles in the world - the Soviet Constructivism, which was founded in 1920 – 1930. This style concentrates in itself the richest Russian (and all ex-USSR zone) experience, in different areas of the art. This experience gives the possibility to understand architecture, art in general, ideology and psychology which were developed during that period, and how the Constructivism has influenced on modern life and art. The analysis of literature showed that this style affects on all forms of the art, influences on them and connects the beginning of the 20-th century with beginning of the 21st century.</p> <p>The analysis of literature showed that this style affects on all forms of the art, influences on them and connects the beginning of the 20-th century with beginning of the 21st century.</p> <p>The object of my issue was based on visual culture, architecture, theater-set art, poster and book design, artistic construction which appeared during the style life cycle, and its appearance at present.</p> <p>The main methods used to study this subject were the analysis of different literature and films, dedicated to this theme, usage of Internet sources.</p> <p>Project goals. Search and the systematization of all Soviet Constructivism style parts, to define the style contribution into the modern design, implementation of the Soviet Constructivism subject into the education process. Creation a poster series based on this topic, to design the study room according to the topic.</p>

## PUBLICATIONS AND ARTICLES SUBMITTED

• Author(s) and title	Valeriya Klets, Sabitov Alim. Soviet Constructivism.
• Language	Russian
• Publication place	Publication at compendium of IX annual Republican scientific student conference: Student and Science: A Look into the future. (copy and translation of publication is in attachments). The Diploma. 3 place. Republican scientific student conference: Student and Science: A Look into the future on 28th of April 2009.
• Date of publication	25.03.2010

• Author(s) and title	Valeriya Klets. Steven Holl, Kiasma as the centre of phenomenological architecture.
• Language	Russian
• Publication place	Article reference: Klets V. Steven Holl. Kiasma, as the center of the phenomenological architecture.. // Modern scientific researches and innovations. – May, 2013 [Electronic journal]. <a href="http://elibrary.ru/item.asp?id=19077916">http://elibrary.ru/item.asp?id=19077916</a>
• Date of publication	May 2013

<p>• SOCIAL SKILLS AND COMPETENCES</p> <p><i>Living and working with other people, in multicultural environments, in positions where communication is important and situations where teamwork is essential (eg. Culture and sports), etc.</i></p>	<p>Design <b>workshop</b> “<b>Da Piazza della Chiesa Nuova al Gianicolo</b>”, May 2013.</p> <p>International design <b>workshop</b> “<b>Progettare il Paesaggio Urbano</b>”, July 2013</p> <p>Organization of <b>international conference</b> “Two capitals. New kazakh architecture”, Università degli Studi di Roma “La Sapienza”, 11 Nov 2013</p> <p>Participating at numerous workshops during the spring of 2011 with international team (Italy, Namibia, Latvia, Kazakhstan, Australia, Brazil, Russia, Albania, Rwanda).</p> <p><b>1st degree Diploma.</b> Republican annual design competition “City and Design” in nomination “Graphic design”. Almaty, Kazakhstan 2009.</p> <p><b>1st degree Diploma.</b> Republican diploma projects competition in nomination “Graphic design”. Astana, Kazakhstan 2009</p> <p><b>3d degree Diploma.</b> in Republican scientific student conference: Student and Science: A Look into the future. on 28th of April 2009. Almaty, Kazakhstan.</p> <p><b>Diploma for participating</b> in International diploma projects competition and festival in nomination “Graphic design” at Maltepe University, Istanbul Marmara Education Foundation (IMEV), Turkey 2009</p> <p><b>Diploma for participating</b> in 3d Kazakhstan’s third contest of young designers in nomination “Industrial design”. Almaty, Kazakhstan, Dec. 2007</p> <p><b>Diploma for sharing</b> in the exhibition-seminar organization “Town-planning”. Almaty, Kazakhstan, 22-23 Oct. 2007</p> <p><b>Diploma for active sharing</b> in the project on creation of the park designing and planning “Territory of Love”. Almaty, Kazakhstan, Dec.2005</p>
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## CERTIFICATIONS

<ul style="list-style-type: none"> <li>• Certifications of language knowledge</li> </ul>	<p><b>TOEFL</b> 20th of May 2012</p> <p><b>DELFB1</b> 30th of June 2010</p> <p>Certificate of successfully completed <b>Upper-intermediate course of English Language</b>. Almaty Ideal Decision. Almaty, Kazakhstan March 2009 - June 2009</p> <p>Certificate of attendance. <b>Italian Language. Level B1</b>. Almaty, Kazakhstan July 2010 - Nov. 2010</p>
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## PERSONAL SKILLS AND COMPETENCES

<ul style="list-style-type: none"> <li>• Mother tongue</li> </ul>	<p><b>Russian</b></p>
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• Other language(s)	• reading	• writing	• speaking
<b>English</b>	excellent	excellent	excellent
<b>Italian</b>	excellent	excellent	excellent
<b>French</b>	very good	very good	very good
<b>Kazakh</b>	good	good	good

<ul style="list-style-type: none"> <li>• ORGANISATIONAL SKILLS AND COMPETENCES</li> </ul> <p><i>Eg. coordination and management of people, projects and budgets; at work, in voluntary work (eg. culture and sports) and at home, etc.</i></p>	<p>Participating in organisation and management in a number of exhibitions, seminars, events.</p> <p>Experience in charge of hiring and monitoring during my work at mall Promenade in Almaty, Kazakhstan (2003-2006).</p>
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<ul style="list-style-type: none"> <li>• TECHNICAL SKILLS AND COMPETENCES</li> </ul> <p><i>With computers, specific kinds of equipment, machinery, etc.</i></p>	<p>I am a proficient user of <b>Adobe Photoshop CS5, Adobe Illustrator CS5, Adobe InDesign CS5</b>;</p> <p>I have good knowledges in <b>AutoCAD, SketchUp, Adobe Premier Pro, Adobe AfterEffects, Adobe Dreamweaver</b> and <b>Corel Draw</b>;</p> <p>sufficient knowledges in <b>Adobe Flash</b>.</p> <p>The base knowledges in <b>3ds Max studio, Blender, HTML, CSS</b>.</p> <p>High experience on Microsoft office applications: <b>Internet explorer, PowerPoint, Word</b>.</p> <p>Beginner in <b>Excel</b>.</p> <p>Operating systems <b>Mac, Windows</b>.</p>
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