

# PROGRAMME

3rd ISUFitaly International Congress | Rome, 23-24 February 2017



**LEARNING FROM ROME**

historical cities and contemporary design

DIPARTIMENTO  
DI ARCHITETTURA E PROGETTO  
FACOLTÀ DI ARCHITETTURA



**SAPIENZA**  
UNIVERSITÀ DI ROMA

**ISUFitaly**  
International Seminar on Urban Form  
Italian Network



### **DRACo**

Dottorato di Ricerca in **Architettura e Costruzione**  
via A. Gramsci, 53

<https://web.uniroma1.it/dottoratotdraco/>



### **Ipa**

Laboratorio di Lettura e **Progetto dell'Architettura**  
via A. Gramsci, 53

<https://web.uniroma1.it/lpa/>



### **U+D urbanform and design**

online journal

<http://www.urbanform.it/>

Editing by Antonio Camporeale

### **isufitaly**

International Seminar on Urban Form  
Italian Network

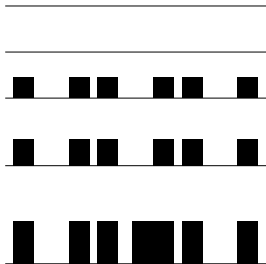
<http://www.isufitaly.com/>

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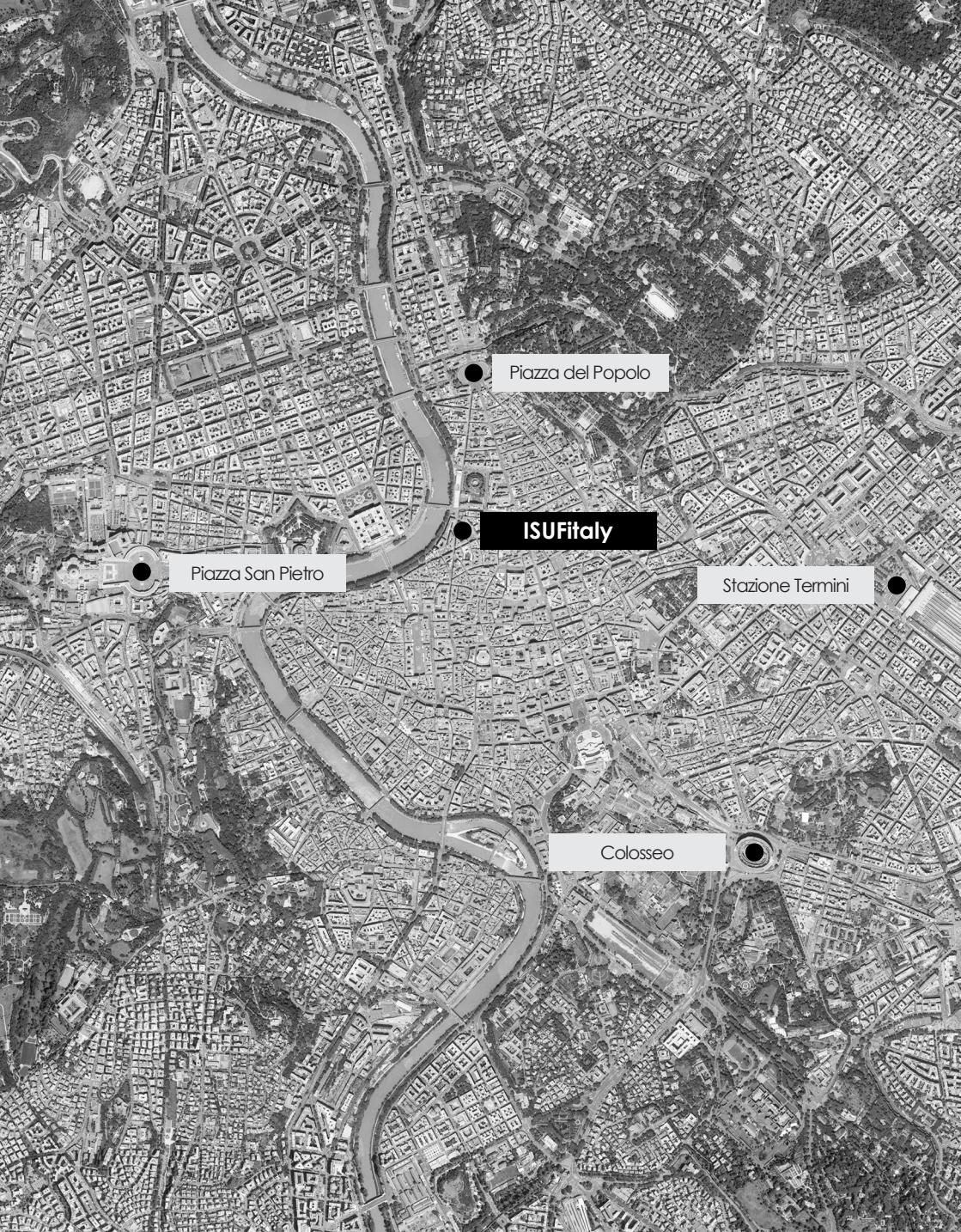
# PROGRAMME



<http://rome2015.isufitaly.com>

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Rome, 23-24 February 2017

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Piazza del Popolo

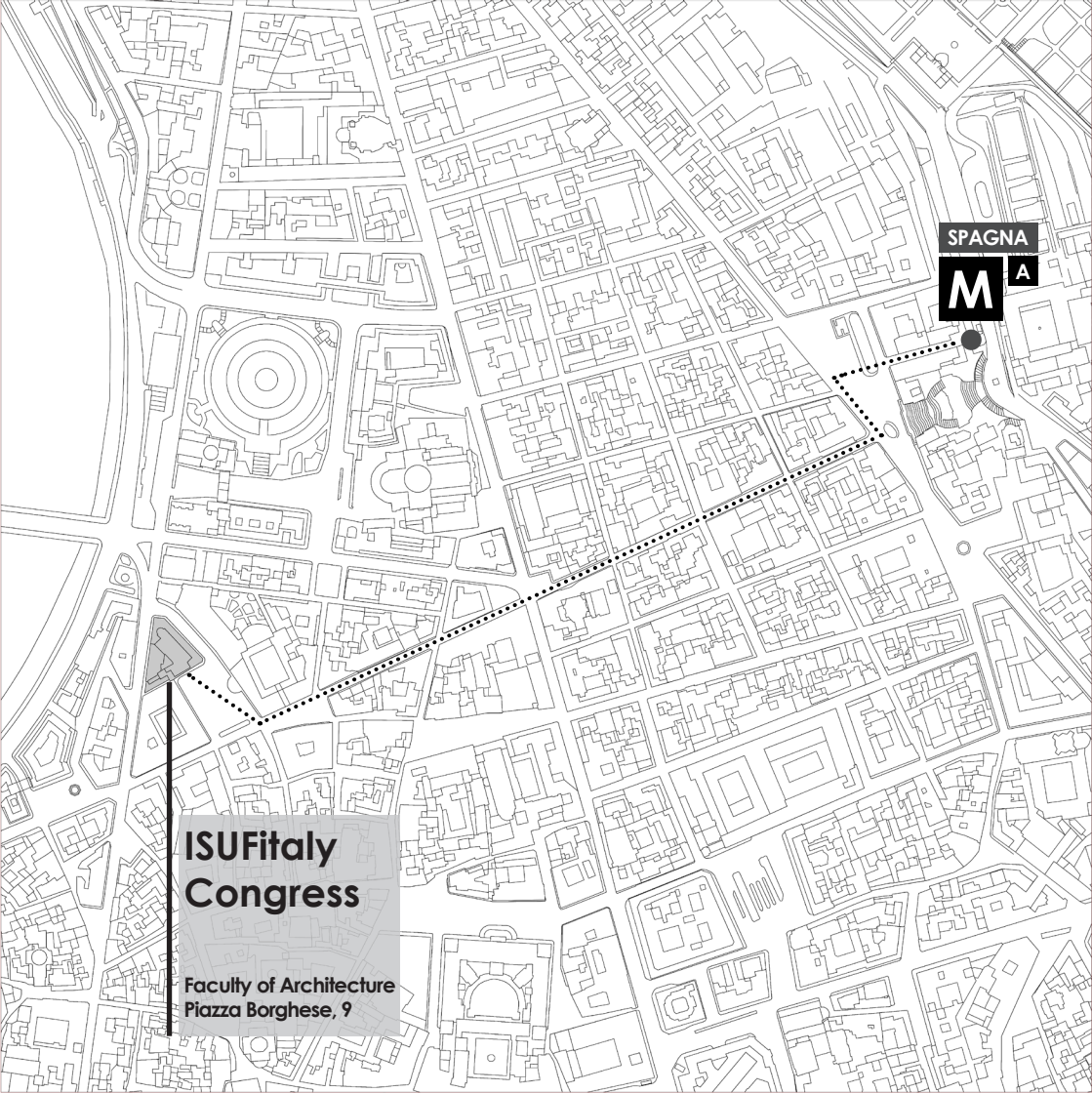
**ISUFitaly**

Piazza San Pietro

Stazione Termini

Colosseo

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- 13 Parallel Sessions



SPAGNA

M A

**ISUFitaly  
Congress**

Faculty of Architecture  
Piazza Borghese, 9

..... Walking Route | 10 min.

# Presentation

The results of research in urban morphology describe historic cities as urban organisms whose survival, transformation and management needs design-based complex actions to be investigated by analytical tools integrating different knowledge.

Architecture, History, Geography are speculative discipline and provide useful tools to properly direct architectural projects, whether they are conceived or not in continuity with the urban and architectural language of the traditional existing context.

Preserve and renovate the historic cities and the historical urban tissues should be a new focus of urban policies and of those entrepreneurs and conservation professionals which have identified the abandonment of these urban realities as the emerging political and economic dynamics.

The scope of the conference is to collect studies, research, design and methodological reflections on contemporary architecture, urban contexts and historical building, directing the outcome to the definition of operational tools useful for a aware and contemporary design.

In recent years the reuse, the recovery, the architectural transformation of urban fabric are among the most practiced topic of the international architectural culture based both on open interpretations or limited to the aspect of conservation. The conference will be an opportunity to discuss on contemporary design in the historic city, on tools and research methods to be applied to these architectural dynamic realities, and on operational tools used for designing such meaningful anthropological spaces.

# Organization

## Conference Chair

Paolo Carlotti, *'Sapienza' University of Rome, Italy*  
Anna Irene Del Monaco, *'Sapienza' University of Rome, Italy*  
Dina Nencini, *'Sapienza' University of Rome, Italy*

## Scientific Committee

Giuseppe Arcidiacono, *University of Reggio Calabria, Italy*  
Enrico Bordogna, *Polytechnic of Milan, Italy*  
Paolo Carlotti, *'Sapienza' University of Rome, Italy*  
Brenda Case Scheer, *University of Utah, USA*  
Giancarlo Cataldi, *University of Florence, Italy*  
Roberto Cherubini, *'Sapienza' University of Rome, Italy*  
Vicente Colomer Sendra, *Polytechnic of Valencia, Spain*  
Edoardo Currà, *'Sapienza' University of Rome, Italy*  
François Defaux, *University of Laval, Canada*  
Anna Irene Del Monaco, *'Sapienza' University of Rome, Italy*  
Carlos Dias Coelho, *University of Lisbon, Portugal*  
Wowo Ding, *University of Nanjing, China*  
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Kai Gu, *University of Auckland, New Zealand*  
Matteo Ieva, *Polytechnic of Bari, Italy*  
Karl Kropf, *Oxford Brookes University, United Kingdom*  
Pierre Larochelle, *University of Laval, Canada*  
Vincenzo Latina, *University of Catania, Italy*  
Teresa Marat-Mendes, *University of Oporto, Portugal*  
Marco Maretti, *University of Parma, Italy*  
Nicola Marzot, *University of Ferrara, Italy, and TU-Delft, The Netherlands*  
Carlo Moccia, *Polytechnic of Bari, Italy*  
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Giuseppe Strappa, *'Sapienza' University of Rome, Italy*  
Fabrizio Toppetti, *'Sapienza' University of Rome, Italy*  
Jeremy Whitehand, *University of Birmingham, United Kingdom*



## **Organizing Committee**

Anna Rita Donatella Amato, *'Sapienza' University of Rome, Italy*

Vincenzo Buongiorno, *'Sapienza' University of Rome, Italy*

Antonio Camporeale, *'Sapienza' University of Rome, Italy*

Paolo Carlotti, *'Sapienza' University of Rome, Italy*

Anna Irene Del Monaco, *'Sapienza' University of Rome, Italy*

Dina Nencini, *'Sapienza' University of Rome, Italy*

## **Conference Office**

Anna Rita Donatella Amato, *'Sapienza' University of Rome, Italy*

Vincenzo Buongiorno, *'Sapienza' University of Rome, Italy*

Antonio Camporeale, *'Sapienza' University of Rome, Italy*

# Programme

## 23 February | Thursday

### Morning

8:15

**Registration** (fill 11:00)

8:30 - 11:30

**Opening Session | Welcome Greetings (aula magna)**

Anna Maria Giovenale

*Dean\_Faculty of Architecture\_'Sapienza' University of Rome*

Orazio Carpenzano

*Director\_Department of Architecture and Design\_'Sapienza' University of Rome*

Giuseppe Strappa

*ISUFItaly President*

**Plenary Session | Learning From Rome (aula magna)**

Learning from Rome. Historical cities and contemporary design

*Paolo Carloti, Anna Irene Del Monaco, Dina Nencini*

For a cognitive approach to problems relating to the Design of Architectural Projects in Historical Cities *Pierre Larochelle*

Brevi note su una lettura in evoluzione di Roma  
*Franco Purini*

11:30 - 12:00

**Coffee Break**

12:00 - 14:00

**Parallel Sessions A**

14:00 - 15:00

**Lunch Break**

### Afternoon

15:00 - 17:00

**Parallel Sessions B**

17:00 - 17:30

**Coffee Break**

17:30 - 19:30

**Parallel Sessions C**

## 24 February | Friday

### Morning

9:00 - 11:00	<b>Parallel Sessions D</b>
11:00 - 11:30	<b>Coffee Break</b>
11:30 - 13:30	<b>Parallel Sessions E</b>
13:30 - 14:30	<b>Lunch Break</b>

### Afternoon

14:30 - 16:30	<b>Parallel Sessions F</b>
16:30 - 17:00	<b>Coffee Break</b>

### 17:00 - 19:00 **Closing Session (aula magna)**

Self-critical reflections on Urban Morphology.  
*Giancarlo Cataldi*

ISUF Local Networks.  
*Vitor Oliveira*

Architettura contemporanea nel centro storico di Valencia.  
Un contributo alle riunioni ISUF ITALY / ISUF-h  
*Vicente Colomer Sendra*

Conclusions.  
*Paolo Carlotti, Marco Maretti*

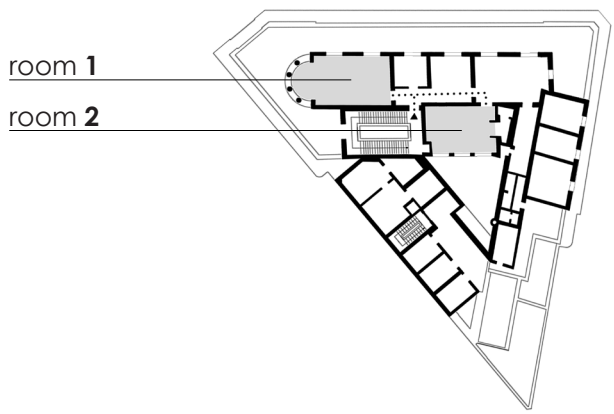
# Conference Themes

- I Theory**  
**New-old Methodologies for Contemporary Design in Historical City**  
 Theories and Methodologies  
 Theories and Design  
 Theories and Reading
  
- II Reading**  
**Tools and Analysis of Urban Fabric**  
 Historical Cities 1  
 Historical Cities 2  
 Historical Cities 3  
 Contemporary Cities 1  
 Contemporary Cities 2  
 Contemporary Cities 3
  
- III Design**  
**Urban Space and Contemporary Design**  
 Urban Space  
 Architecture and Criticism  
 Urban Growth and Transformation  
 Historical Urban Fabric

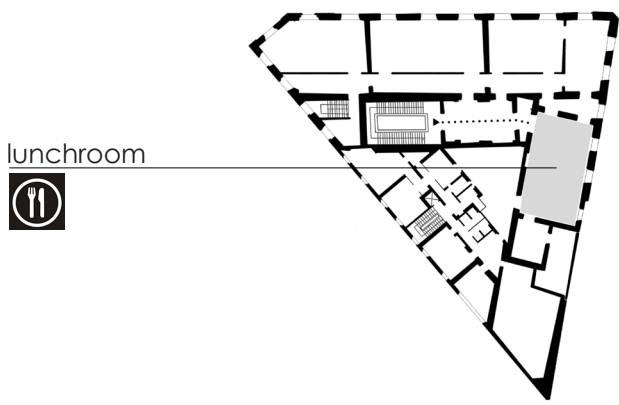
## Parallel Sessions

		room 1	room 2	aula magna
<b>23 feb</b>	12:00 - 14:00	A.1	A.2	
	15:00 - 17:00	B.1	B.2	
	17:30 - 19:30	C.1	C.2	
<b>24 feb</b>	9:00 - 11:00	D.1	D.2	D.am
	11:30 - 13:30	E.1	E.2	
	14:30 - 16:30	F.1	F.2	

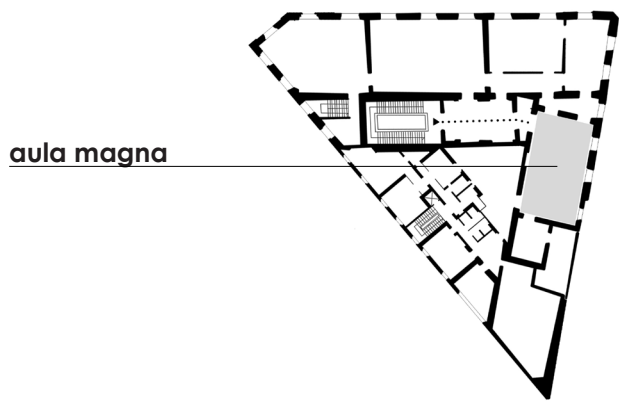
**Plenary sessions will take place in aula magna**



top  
floor



second  
floor



first  
floor

## 23 February | Thursday

### A.1 Theories and Methodologies

Chair\_Vitor Oliveira | Co-Chair\_Svetlana Sudyko

**Parallel Session**  
**12:00 - 14:00**  
**room 1**

The contribution of J. W. R. Whitehand to the Conzenian school of urban morphology.  
*Vitor Oliveira*

Urban composition. Imaginary versions of Rome inspired by memories and possible scenarios.  
*Enrico Pietrogrande*

Morphological gaps within the structure of the contemporary city as the urban reason for the strategies of renovation.  
*Irina Kukina*

Plastic city. Transforming the (built) reality.  
*Antonio Camporeale*

Architecture and Planning. Aporias in contemporary regeneration processes.  
*Nicola Marzot*

### A.2 Theories and Design

Chair\_Matteo Ieva | Co-Chair\_Felicia Di Liddo

**Parallel Session**  
**12:00 - 14:00**  
**room 2**

Il concetto del divenire strutturale nel progetto dei tessuti storici di Gozo e Aachen.  
*Matteo Ieva*

Processes of Reconstruction of the Aleppos Urban Landscape.  
*Giulia Annalinda Neglia*

Transformation is conservation. Modification as project's tool.  
*Alessandro Oltremarini*

Polis, design, policies. The competition os new office building of the Deputies Chamber in Rome.  
*Francesca Addario, Kaltrina Jashanica, Mariangela Ludovica Santarsiero*

The design of public space in the historic city The 1967 competition for the new offices of the Chamber of Deputies.  
*Angela Fiorelli, Pia Marziano*

Compacting Rome. A systemic approach for a sustainable development.  
*Armando Iacovantuono*

## B.1 Theories and Reading

Chair\_Nicola Marzot | Co-Chair\_Gloria Riggi

**Parallel Session**  
**15:00 - 17:00**  
**room 1**

Cartography and iconography as diachronic analysis tools of the urban fabric. Évora and Setúbal.

*Maria do Céu Simões Tereno, Maria Filomena Justino Tomé, Manuela Maria Mourato Monteiro*

The formation process of public space: from urban fabric to palaces and squares.

*Alessandro Camiz*

Using typo-morphology to save formal quality in historic districts of countries with private land ownership systems.

*Mazyar Abaee*

The origin, further transformations and present-day importance of Krakow historic fringe belts.

*Maciej Motak*

Learning from the built city.

*Sérgio Padrão Fernandes*

The Block and Street dialectic. Lisbon as a lab for reading and designing the contemporary city.

*Rui Pedro Justo, João Silva Leite*

## B.2 Historical Cities 1

Chair\_Roberto Cherubini | Co-Chair\_Serena Stancato

**Parallel Session**  
**15:00 - 17:00**  
**room 2**

Poundbury: example of Sustainable Urbanism signed by a traditional formalism.

*Nicola Scardigno*

Florentia-Clepardia, the former town and historic district of Cracovia (Krakow).

*Maciej Motak*

Evoluzione della città di Liegi.

*Pamela Alberotanza, Nadia Simone, Valentina Zecchillo*

Reading and design in Naples.

*Federica Visconti*

Morphological transformations in Damascus.

*Avin Osman*

Examination of roofed alley as an element of compact city of Yazd, Iran.

*Ehsan Valipour*



## C.1 Historical Cities 2

Chair\_*Carlos Dias Coelho* | Co-Chair\_*Cristian Sammarco*

**Parallel Session**  
**17:30 - 19:30**  
**room 1**

Salvaguardare la città. Nicola Salvi e la perdita cappella Bolognetti di Roma.  
*Iacopo Benincampi*

Recovery of the Bobadela Roman Amphitheater.  
*Carlos Dias Coelho*

Rome. Archaeology's places and contemporary uses.  
*Giuliano Valeri*

Finding the roman amphitheater and horrea of Lisbon.  
Systemic Decomposition as a methodology for analyzing complex urban fabrics.  
*Pedro Martins*

Forma urbana e organizzazione strutturale delle città nord europee. Studio comparato di Tongeren, Aachen e Liegi.  
*Andrea Toscano, Maria Teresa Torelli, Giuseppe Cosimo Tricase, Matteo Ieva*

Commemoration of lost urban heritage in contemporary urban planning projects.  
*Malgorzata Antonina Burkot*



## C.2 Historical Cities 3

Chair\_*Jvor Samuels* | Co-Chair\_*Giovanni Panetti*

**Parallel Session**  
**17:30 - 19:30**  
**room 2**

Reading of primordial Axes for the City structure understanding. The "Rua Direita" (main Street) of Angra do Heroísmo.  
*Ana Elisabete Martinho Amado*

Chromatic identity in the ancient and new architecture.  
*Maria Dolores Robador, Inmaculada Mancera, Fernando Lopez-Barrau*

Morphological transformation of the main street of large city as the basis for their renovation.  
*Iana Chui*

Typology and framework analysis of Iranian caravansaries in Four Macro Climates of Iran.  
*Shahnaz Pournaseri, Alireza Dodangi*

Transformation and typological innovation. The case study of 'political assembly building' in modern european democracies.  
*Vincenzo Buongiorno, Gianluca Emmi*

Forms and Evolutions of Tunpu Villages in Guizhou, Southwest China.  
*Zhou Zhengxu*



# 24 February | Friday



## D.1 Contemporary Cities 1

Chair\_Antonio Vito Riondino | Co-Chair\_Letizia Gorgo

**Parallel Session**  
**9:00 - 11:00**  
**room 1**

Urban fabric and primary elements. The case-study of Frigento.

*Renato Capozzi*

The Grammar of Italian Modernism in Albania: Transforming the Ottoman Built Environment.

*Annabruna Menghini, Giuseppe Resta*

A reflection of the urban morphology: a trace of ten cities in the Zona da Mata of Minas Gerais.

*Regina Esteves Lustoza, Renata Oliveira Assis*

Notes on cultural heritage and adaptive reuse in contemporary China.

*Anna Irene Del Monaco*

The abandoned industrial areas of viale Maraini in Rieti: latent resources and interrupted processes.

*Edoardo Currà*



## D.2 Contemporary Cities 2

Chair\_Vicente Colomer Sendra | Co-Chair\_Teresa Rossini

**Parallel Session**  
**9:00 - 11:00**  
**room 2**

The Officers Neighbourhood in Krakow. The multifamily Villas.

*Anna Agata Kantarek*

Observation and dialog: operational tools useful for aware and meaningful anthropological design in Romani settlements.

*Milena Grbic, Zoran Lazovic*

The changes of spatial patterns in affordable housing: evidences from Tehran metropolitan area (1940-2016).

*Seyed Jamalaldin Hosseini*

Architectural Modernity in the Global South: Architecture as "immutable mobile".

*Anjali Ganapathy*

The vertical system: the role of the skyscraper in the urban context.

*Pina Ciotoli*

System of community centers in superblocks: comparative analysis of Rome and Belgrade cases.

*Predrag Jovanović*



**D.am**

### **Contemporary Cities 3**

Chair\_*Francesco Menegatti* | Co-Chair\_*Giuseppe Di Fabio*

**Parallel Session**  
**9:00 - 11:00**  
**aula magna**

Urban revitalization of the historic core of Tehran through single architectural interventions: Case study of Oudlajan residential neighborhood.

*Kiumars Poursamini*

Cities transformations: two study case.

*Francesco Menegatti*

Measuring Urban Form in Abu Dhabi: An Exploratory Study Comparing Two Evolving Communities in Abu Dhabi, Similar in Use and Layout Yet Performing Differently in Terms of Sustainability and Livability.

*Lamis Rafe Abu Ashour*

How Rome is coping with the placement of outdoor media in urban landscape in contrast to the city of São Paulo (BR)?

*Vanessa Casarin*

'Starchitecture' and contemporary additions in historical context.

*Damla Misirlişoy*

Learning from Morella: The Memory of the Urban Form and the Dialogical-Historical Approach in the Contemporary Design.

*Júlia Beltran-Borràs*



**E.1**

### **Urban Space**

Chair\_*Marco Maretti* | Co-Chair\_*Bahonda Bantsimba Horsus Amède*

**Parallel Session**  
**11:30 - 13:30**  
**room 1**

Rooted Elements, Assembled Elements. The Design of Public Space in Rome.

*Antonello Monaco*

Urban Stairs and Architecture.

*Anna Agata Kantarek*

Tactical and strategical urbanism: the combination of different methodologies related to a morphological form of the street in the historical city.

*Silvia Tagliazucchi*

Av. del Oeste in Valencia: modernity design throughout old town.

*César Damián Mifsut Garcia*

A morphological and sustainable approach to open space design. The case study of Viterbo historical center.

*Marco Maretti*



## E.2 Architecture and Criticism

Chair *Elisabetta Barizza* | Co-Chair *Ali Sokhanpardaz*

**Parallel Session**  
**11:30 - 13:30**  
**room 2**

New-Old Ideas For New-Old Cities. The Case of Louis I. Kahn.  
*Ruben Garcia Rubio*

A theatre as an urban knot grafted in the historical fabric.  
*Susanna Clemente*

A decade of designing hypothesis for Rome: 1980-1990.  
Themes and methods.  
*Dina Nencini*

The lesson of Rome in the architecture of Francesco Venezia  
and Alessandro Anselmi.  
*Gianpaola Spirito*

Architectural Form and Urban Design: Khan interpretation of  
Rome.  
*Elisabetta Barizza*



## F.1 Urban Growth and Transformation

Chair *Federica Visconti* | Co-Chair *Teresa Rossini*

**Parallel Session**  
**14:30 - 16:30**  
**room 1**

Revive old city with contemporary design; on the topic of  
shopping areas as urban public spaces.  
*Soufi Moazemi*

Marina di Ginosa: the swamp became a town.  
The "reclamation characters" as new design principles  
for the coastal "wet-cities".  
*Giuseppe Francesco Rociola*

Height regulation methods for new buildings in urban heritage  
sites (Vilnius case).  
*Dalia Dijokiene*

The Cities of Rome: new projects in historical contexts.  
*Rosalba Bellibani*

Continuing intensity. A densification approach for the historic  
city of Naples.  
*Ferruccio Izzo, Marianna Ascolese, Alberto Calderoni, Vanna  
Cestarello, Francesco Peirce, Jessica Silente*

High Density case study: Environmental and energetic  
operation on the historical urban fabric in El Ensanche of  
Valencia.  
*Juan Colomer*



## F.2 Historical Urban Fabric

Chair\_Alessandro Camiz | Co-Chair\_Mahmood Panahy

**Parallel Session**  
**14:30 - 16:30**  
**room 2**

Old City of Tripoli and the Contemporary Design:

A remedy to the dilemma.

*Mustafa Mezughi*

Costruire nell'esistente. Tre case per tre città.

*Nicola Panzini*

Learning from Squares.

*Sérgio Barreiros Proença*

Processes of urban renewal in the Mediterranean city,  
between permanences and mutations.

*Antonio Vito Riondino*

Underground urbanism in Iran by focusing on underground  
housing.

*Fereshteh Beigli, Seyed Jamalaldin Hosseini*

The spreading city: archaeological excavations of the Roman  
city for the enhance of contemporary city.

*Giuseppe Arcidiacono*

Different Architectural Features of Persian Bazaars in Four  
Macro Climates of Iran.

*Alireza Hossein Dodangi, Ali Attary, Ghodratollah Rasoulinejad*



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